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Alex Neumann
92 Church Street
Toronto, Ontario, M9N 1N3

Education:

The Bell Centre for Creative Communications / Centennial College, 1997-99
School of Art and Design, Montréal Museum of Fine Arts, 1970-73
Sir George Williams University, Montréal, Québec, 1970
McGill University, Montréal, Québec, 1967-70

Solo Exhibitions:

1988: Belleville Public Library Gallery, Belleville, Ontario
1986: White Water Gallery, North Bay, Ontario
1985: Floating Gallery, Winnipeg, Manitoba: Sightings
1985: Vu, Centre Photo, Québec City, Québec: Sites / Sights
1985: Latitude 53 Gallery, Edmonton, Alberta: Sites / Sights
1983: Galerie 70, Berlin, Germany: Sites / Sights
1983: Optica, Montréal, Québec: Opus 2
1982: Canadian Centre of Photography, Toronto: Southwest Suite
1982: Rencontres Internationale de la Photographie, Arles, France
1980: Art 45, Montréal, Québec: Recent Work (Landscapes)
1978: Art 45, Montréal, Québec: Stillives-Still Lives
1978: The Workshop, Montréal, Québec: Portraits

Group Exhibitions:

2021: John B Aird Gallery, Toronto: *Floral*
2019: John B Aird Gallery, Toronto: *Print*
1997: Lonsdale Gallery, Toronto: *Dancing with the Leviathan (Ashkenaz Festival)*
1988: The Art Gallery of Peterborough, Peterborough: *The Artist as Traveller*
1987: Lynnwood Arts Centre, Simcoe, Ontario: *Contemporary Landscape Perspectives*
1987: Laurentian University Museum & Arts Centre, Sudbury, Ontario: *Contemporary Landscape Perspectives*
1986: Blyth Festival Art Gallery, Blyth, Ontario: *Walls and Waysides*
1985: Idée Gallery, Toronto, Ontario: *Photos Now*
1984: Open Space Gallery, Victoria, British Columbia: *Photo Expansions*
1983: Photo Union Gallery, Hamilton, Ontario: *Caustic Soda Show*
1983: Erindale Campus Art Gallery, University of Toronto, Mississauga: *Suzy Lake / Alex Neumann*
1983: Photo Union Gallery, Hamilton, Ontario: *Love Canal*
1982: Das Institut Unzeit, Berlin, Germany: *O' KromaZone*
1982: Jane Corkin Gallery, Toronto, Ontario: *Large Scale Works*
1982: Gallery 76, Toronto, Ontario: *YYZ Monumenta*
1982: Bilbao, Spain (circulating): *Arteder '82*
1981: ChromaZone, Toronto, Ontario: *Destroy Those Pictures*
1981: Jane Corkin Gallery, Toronto, Ontario: *Le Troisieme Salon*
1980: Photography Gallery, Harbourfront, Toronto: *Summer Salon*
1980: Photography Gallery, Harbourfront, Toronto: *Portraits*

1979: Galleria Blu, Milano, Italy and Factory 77, Toronto: *20 X 20 Italia-Canada*
1979: Factory 77, Toronto: *Toronto Photographers Co-op Show*
1979: Stuttgart, Germany (circulating): *IX Kongress der IAA/AIAP, Artists Report*
1977: Smith College, Northampton, Massachusetts (circulating); Dartmouth College, Nova Scotia; Williams College, Williamstown, Massachusetts; Rhode Island School of Design, Providence; Oberlin College, Ohio: *Stamp Show*
1976: CEAC (Centre for Experimental Art and Communication), Toronto: *Véhicule's vehicule*
1976: Agnes Etherington Art Centre, Kingston, Ontario: *Real Live*
1974: Simon Fraser University, Burnaby, British Columbia: *Artists' Stamps and Stamp Images*
1973 Véhicule Art, Québec, Québec: *Kite Show*
1973 Véhicule Art, Montréal, Québec: *Drawing Show*
1973 Québec City: *Concours du Québec*
1973 Véhicule Art, Montréal, Québec: *Brother André's Heart*

Awards:

1984: Canada Council: B grant
1983: Ontario Arts Council: Exhibition Assistance
1982: Canada Council: Short Term grant
1982: Rencontres Internationale de la Photographie, France: Pier Import "Prix de Voyage"
1981: Ontario Arts Council: Photography grant
1980: Canada Council: Travel grant
1979: Ontario Arts Council: Photography grant
1978: Canada Council: Short Term grant
1973: Government of Québec: Concours du Québec, 2nd. in painting
1971: School of Art & Design, Montréal Museum of Fine Arts: Full Year Scholarship

Collections:

- Art Bank, Canada Council
- Bibliotheque Nationale, Paris, France
- IBM
- Ontario Arts Council
- Rencontres Internationale de la Photographie, Arles, France
- Winnipeg Art Gallery
- Xerox

Bibliography:

- Rutherford, David: "Is this photograph taken? The active (act of) collaboration with photography", Journal of Visual Art Practice, Volume 18, 2019 - Issue 1, July 18, 2018
- McIlroy, Randal. "Technique dominant in moving exhibition of photographs" Winnipeg Free Press, 11 May 1985. p. 25
- Gaudreault, Léonce. "Les photos 'embrouillé': un art pour Alex Neumann." Le Soleil (Québec City) 12 April, 1985 p. B-8.
- Adams, James. "Photos vibrate with motion" The Edmonton Journal, January 1985
- Bouchard, Gilbert. "Alex Neumann" Gateway, University of Alberta (Edmonton) Jan. 1985, pp 2,3

- Dagenais, Francine. "Alex Neumann, Optica, Montréal." Vanguard, November 1983, vol 12, nr. 9, p. 45
- Fabo, Andy (Introduction). O Kromazone: Die Anderen von Kanada. West Berlin, Germany: Das Institut
- Sabbath, Lawrence. "Galleries, museums scramble to get on the bandwagon" The Gazette (Montreal), 24 September 1983.
- Ohff, Heins. "O Kanada Reviewed" Vanguard, Summer 1983, vol. 12, nr. 5/6, pp. 23-27. Unzeit, 6-26 December 1982.
- Saint-Jacque, Rozanne. "Alex Neumann (sic): Recent Work, Art 45, Montréal." •Parachute, Spring 1981, nr. 22, p. 40.
- Lehmann, Henry. "Playing with ethics: Neumann blurs images " The Montreal Star, 4 May 1979.
- 20 X 20 Italia-Canada II. Milan, Italy: Galleria Blu, 23 April-19 May 1979.
- Purdie, James. "Gallery Reviews, Idea Exchange." The Globe and Mail (Toronto), 13 January 1979.

Other Activities:

1993 – 2014: Mixed Company Theatre, Board member

1979 – 1981: Trinity- Bellwoods Recreation Centre, Advisory Council member

1978 – 1983: Toronto Photographers Workshop, board member (founding member through Toronto Photographers Co-op)

1975 – 1978: Concordia/Loyola Photographer's Workshop, staff

1973 – 1976: Vehicule Art Inc. (Montreal), Board member